these sir dry, round, old, withered knights. It anger-
ed him to the heart; but he hath forgot that.

1 *DRAW.* Why then, cover, and set them down:
And see if thou canst find out Sneak's noise[5]; mis-
tress Tear-sheet would fain hear some music.
Dispatch[6]:—The room where they supped, is too
hot; they'll come in straight.

2 *DRAWER.* Sirrah, here will be the prince, and
master Poins anon: and they will put on two of our
jerkins, and aprons; and sir John must not know
of it: Bardolph hath brought word.

5 —SNEAK'S noise;] *Sneak* was a street minstrel, and therefore the drawer goes out to listen if he can hear him in the neighbourhood. JOHNSON.

A *noise of musicians* anciently signified a concert or company of them. In the old play of Henry V. (not that of Shakspeare) there is this passage: " — there came the young prince, and two or three more of his companions, and called for wine good store, and then they sent for a *noyse of musitians,*" &c.

Falstaff addresses them as a company in another scene of this play. So again, in Westward Hoe, by Decker and Webster, 1607: " All the *noise* that went with him, poor fellows, have had their fiddle-cases pulled over their ears."

Again, in The Blind Beggar of Alexandria, a comedy, printed 1598, the Count says: " O that we had a *noise of musicians,* to play to this antick as we go."

Heywood, in his Iron Age, 1632, has taken two expressions, from these plays of Henry IV. and put them into the mouth of Thersites addressing himself to *Achilles:*

" Where's this great *sword and buckler man* of Greece,
" We shall have him in one of *Sneak's noise,*
" And come peaking into the tents of the Greeks,
" With,—will you have any musick, gentlemen ? "

Among Ben Jonson's Leges Convivales is—
Fidicen, nisi accersitus, non venito. STEEVENS.

A *noise* was so familiarly used for a concert, that it is employed as a ludicrous metaphor in the Chances, by Beaumont and Fletcher:

" He's neer without a *noise* of syringes
" In's pocket—." BOSWELL.

6 Dispatch, &c.] This period is from the first edition. POPE.

These words, which are not in the folio, are in the quarto given to the second drawer. Mr, Pope rightly attributed them to the first. MALONE,